Library

University of Toronto
FACULTY OF MUSIC

Recital and Ensemble Programs

1973-74 Season

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN COMPOSITION
RECITAL

by

DAVID TANNER, Alto Saxophone

From the Studio of Ezra Schabas

Accompanied by Heather Prouse

Concert Hall, Edward Johnson Building, Wednesday, October 3, 1973

at 8:15 p.m.

Program

Six Metamorphoses After Ovid (1952) — Benjamin Britten
- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

Musique de Concert (1954) — Marius Constant
- Toccata
- Aria
- Ostinato
- Intermezzo
- Variazioni

Etudes pour Saxophone et Piano — Charles Koechlin
- II and VIII

Two-part Inventions — Bach
- IV; VIII; IX; XIII *

INTERMISSION

Music For Saxophone and Piano (1969) — Leslie Bassett
- Fast
- Slow
- Moderato
- Fast

Concertino da Camera (1935) — Jacques Ibert
- Allegro con moto
- Larghetto - animato molto

* Assisted by Robert Pusching, Alto Saxophone

aspect of the work consists of a series of compositional studies dealing with the technical and sonoric capabilities of wind instruments. 'Symphonic' refers to the large scale musical gesture sought in presenting these single studies in a dramatic order. Thus, the idea of étude itself becomes the theme or subject of the work. In traditional terms there is a recapitulation and coda. The recapitulation, however, occurs shortly before the coda; this peroration also serves as a second coda recalling earlier technical and sonoric 'études'. The utmost of technical demands are required of the wind ensemble. In terms of thematic content, some parallels may be drawn between the colouristic world of the Etudes and visual lyrical expression. Static black and the violent motion of red are the Etudes' predominant colours.". The composition catalogue of Lothar Klein is varied, including both symphonic and jazz-oriented works. His virtuosic orchestral study - Musique a Go-Go was selected by the late George Szell for première by the Cleveland Orchestra, and several of his other works have been performed at major festivals in Berlin, Mexico City, Vienna and Tanglewood. In 1969, as Guest Professor, Dr. Klein was invited to present a seminar in observance of the centenary of the Hochschule für Musik in Berlin. The composer is chairman of the Graduate Department of Music at the University of Toronto.

Spiel for Wind Orchestra, Op. 39 — Ernst Toch
Overture
Idyll
Buffo

The Spiel für Blas Orchester was composed for the international contemporary music festival in Donaueschingen, Germany and was first performed on July 24, 1926. The later 1920's heralded the first performances of a number of wind works by outstanding composers of the day, most of whom were encouraged by the conductor, Hermann Scherchen. The "Spiel" is a light-hearted work in three movements and is scored for a typical German wind band of the day including the usual orchestra winds, orchestral brass, plus tenor horn, baritone and two fluegelhorns. The second movement features a lovely solo by the principal oboe.

NEXT THURSDAY AFTERNOON SERIES:

NOVEMBER 15 - FACULTY OF MUSIC STUDENT ENSEMBLES

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ALLEN BEARD, Percussion

From the Studio of John Wyre
Accompanied by Barbara MacKenzie

Concert Hall, Edward Johnson Building, Friday, November 9th, 1973

at 1:15 p.m.

Program

Tambourin — Jean-Joseph Mondonville

Sonatinen Für Klavier und Violine, Op 137, No.2 — Schubert
Allegro molto
Andante
Allegro vivace

String Quartet No.17 in F Major, Op 3, No.5 — Haydn

Assisted by Tom Henkes
Robin Engleman
John Wyre

Brass at Noon

WEDNESDAY, NOVEMBER 14, 1973

Bruce McGregor, trumpet
Howard Baer, trumpet
Randi Patterson, French horn
Cam Walter, trombone
Doug Manning, tuba

Three Pieces from Fünff-stimmigte blasende Music — Johann Pezel
- Intrade
- Sarabande
- Bal

Prelude for Brass Quintet — Alexander von Kreisler

Brass Quintet — Arthur Frackenpohl
- March
- Blues
- Rondo

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University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CHAMBER MUSIC IN THE AFTERNOON

Concert Hall, Edward Johnson Building, Thursday, November 15, 1973
at 2:10 p.m.

Program

Octet - Partita in Eb — Hummel
Allegro con spirito
Andante piu tosto Allegretto
Vivace Assai

Barbara Bolte, oboe
Peggy Schabas, oboe
Betty Harbord, clarinet
Debbie Cox, clarinet
Kirk Laughton, French horn
Carla Goldberg, French horn
Brenda Adams, bassoon
Paul Buttemer, bassoon
Ivor Rothwell, contra bassoon (ad lib)

Quartet — Ravel
Allegro Moderé - très Doux

Yoon Chang, violin
Janet Krause, violin
Susan Harris, viola
Genevieve Larue, cello

Quintet Op.43 — Nielsen
Allegro ben moderato

Penny Clarke, flute
Gary Armstrong, oboe
John Thrower, clarinet
Carla Goldberg, French horn
Ivor Rothwell, bassoon

Quartet in G major, Op 76, No.1 — Haydn
Allegro con spirito
Menuetto (presto)
Allegro ma non troppo

Anne Rys, violin
Randi Schonning, violin
Susan Harris, viola
Sheila Laughton, cello

Concerto for Piano and Woodwind Quintet, Op.53 — Wallingford Riegger
Allegro - Andante - Allegro molto

Anne Keefer, flute
Barbara Bolte, oboe
Betty Harbord, clarinet
Kirk Laughton, French horn
Paul Buttemer, bassoon
Naomi Oliphant, piano

Four Miniatures for Brass Quintet — Jared Spears
Prelude - Burlesque - Nocturne - March

James Spragg, trumpet
Chris Morrison, trumpet
Carla Goldberg, French horn
John Langley, trombone

NEXT THURSDAY AFTERNOON SERIES: NOVEMBER 22, 1973 - ENSEMBLES

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

Informal concert by students in the Ensemble Classes
1973/74

Concert Hall, Edward Johnson Building, Thursday, November 22, 1973
at 2:10 p.m.

Program

Quintet in G minor — Paul Taffanel
Allegro con moto

Fiona Wilkinson, flute — Rita Greer, clarinet
Sandra Pohran, oboe — Randi Paterson, French horn
Brenda Adams, bassoon

Quartet in C major Opus 20, No. 2 — Haydn
Allegro moderato
Fuga

Bernard Dolan, violin — Janet Langley, viola
Ronald Sandrin, violin — Mary Halpenny, cello

Suite — Henry Cowell
Allegretto — Adagio Cantabile
Allegro — Allegretto con moto

Dodie Layton, flute — Stephen Pierre, clarinet
Darrell Howard, oboe — Dale Skinner, French horn
Richard Humphry, bassoon

Quartet Opus 51, No. 1 — Brahms
Allegro

Ted LeCouffe, violin — Steven Dann, viola
Yuriko Takana, violin — Janet Horvath, cello

Partita For Brass — Usko Merilainen

Andante-Allegro
Allegro non troppo
Allegretto
Veloce

Trumpets: Chris Morrison, Tim Watson, Howard Baer, Bruce McGregor

Trombones: Dwight St. Amand, Robert Mee, Cameron Walter

French Horns: Carla Goldberg, Randi Paterson, Gary Pattison, Andy Brakas

Tuba: Dale Fawcett

NEXT THURSDAY AFTERNOON SERIES - November 29th Lecture-Demonstration
"Live Electronic Music at Fylkingen", Sten Hansen, Swedish Composer
Manager: Fylkingen Studio, Stockholm

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

THEODORE L. GENTRY, Counter-tenor

From the Studio of Lillian Weichel

Accompanied by Nancy Antonacci

Concert Hall, Edward Johnson Building, Monday, November 26, 1973

at 8:15 p.m.

Program

Esurientes impleuit bonis (Magnificat in D Majòr)	Bach
In Deine Hande (Cantata #6)	
Zum Reinen Wasser (Cantata #12)	
Return, Return, O God of Hosts (Samson)	Handel
Ye Sons of Israel (Samson)	Handel
Ombra Felice (Concert Aria)	Mozart

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Der Mussensohn	Schubert
Aria aus Rosamunde	
Lezte Hoffnung	
Die Stadt	
Four Negro Spirituals	
I Stood on the River of Jordan	H.T. Burleigh
On Ma Journey	Boatner
Witness	H. Johnson
Little David Play on Your Harp	H.T. Burleigh

Brass at Noon

BRASS QUINTET

Don Lowrie, trumpet — Elisabeth Bowes, French horn
Ray Chantler, trumpet — Colleen Darraugh, trombone
Susan Reitman, euphonium

SONATA NO.1 from HORA DECIMA — Johann Pezel (1639-1694)

FOUR SINGS FOR BRASS — Ludwig Maurer (1789-1878)
1. Kriegslied
2. Lied
3. Volkslied
4. Trinklied

TOWER MUSIC (1960) — Karol Rathaus

THURSDAY, NOVEMBER 29, 1973

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University of Toronto
Faculty of Music

COLLEGIUM MUSICUM WORKSHOP

Directed by Greta Kraus

Concert Hall, Edward Johnson Building, Friday, November 30, 1973

at 5:00 p.m.

Program

ARIA "Gerechter Gott" (from Cantata 89) — Bach

Caralyn Tomlin, soprano — Barbara Bolte, oboe
Kristina Melnyk, cello — Bruce Ubukata, harpsichord

TRIO SONATA IN F MAJOR — J.B. Loeillet
Largo - Allegro - Largo - Tempo di Menuetto

Alison Melville, recorder — Peggy Schabas, oboe
Brenda Adams, bassoon — Sharon Tuttle, harpsichord

KLEINES GEISTLICHES KONZERT — H. Schuetz
(Bringt her dem Herrn)

Leif Olsen, baritone — Jane Solose, harpsichord

ARIA "Seufzer, Traenen" (from Cantata 21) — Bach

Belva Spiel, soprano — Barbara Bolte, oboe
Kristina Melnyk, cello — Sharon Tuttle, harpsichord

TRIO SONATA — G. Ph. Telemann
Largo - Vivace - Affetuoso - Allegro

Betty McBurney, flute — George Willms, violin
Kristina Melnyk, cello — Sharon Tuttle, harpsichord

RECIT & ARIA "Tu fedel? tu costante" (from Italian Cantatas) — Haendel

Sharon Ionita, soprano — George Willms, violin
Kristina Melnyk, cello — Bruce Ubukata, harpsichord

CANTATA "Die Ehre des Hoechsten" (from Der Harmonische Gottesdienst) — G. Ph. Telemann

Deborah Milsom, mezzo-soprano — George Willms, violin
Kristina Melynk, cello — Bruce Ubukata harpsichord

TRIO SONATA IN G MAJOR — Bach
Largo - Vivace - Adagio - Presto

Anne Keefer, flute — George Willms, violin
Kristina Melnyk, cello — Jane Solose, harpsichord

University of Toronto
Faculty of Music

RALPH SAUER, TROMBONE

GEORGE BROUGH, PIANO AND HARPSICHORD

CONCERT HALL, EDWARD JOHNSON BUILDING, MONDAY, DECEMBER 10, 1973

AT 8:15 P.M.

PROGRAM

Sonata à 3 — Antonio Bertali (1605-1669)

Sonata à 3 — H.I.F. Biber (1644-1704)

NANCY MATHIS, violin
DIANE TAIT, violin
EDWARD TAIT, bass

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Oraison Funèbré, Op.15 — Hector Berlioz

Concertino d'Hiver — Darius Milhaud

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Sonata — Paul Hindemith
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler's Song)
- Allegro moderato maestoso

Next Event: WEDNESDAY, DECEMBER 12, 1973
CHAMBER MUSIC OF MOZART

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

YOON CHANG, violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

Concert Hall, Edward Johnson Building, Monday, December 10, 1973

at 5:15 p.m.

Program

Sonata in G Minor — Tartini
- Afettuoso
- Presto non troppo
- Allegro commodo

Sonata in G Major, Op 30 No.3 — Beethoven
- Allegro assai
- Tempo di menuetto
- Allegro vivace

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Sonata in A Major, Op. 13 — Fauré
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

University of Toronto
Faculty of Music

REPERTORY CHORUS CONCERT

Director, Earl Davey

MAIN LOBBY, EDWARD JOHNSON BUILDING, TUESDAY, DECEMBER 11, 1973

1 p.m.

O COME ALL YE FAITHFUL (All singing)

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of angels;

O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.

Sing, choir of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above,
Glory to God
In the highest;

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing;

THE WESTMINSTER CAROL (traditional)

ES IST EIN' ROS' (arr. Michael Praetorius)

DANS CETTE ÉTABLE (arr. Charles Gounod)

THE ONLY SON FROM HEAVEN (J.S. Bach)

THE HOLLY AND THE IVY (traditional)

DEO GRACIAS (Ceremony of Carols-Britten)

JOY TO THE WORLD (ALL singing)

Joy to the world! the Lord is come:
Let earth receive her King,
Let every heart prepare Him room,
And heaven and nature sing.

Joy to the earth! the Saviour reigns:
Let men their songs employ;
While fields and floods, rocks hills, and plains
Repeat the sounding joy.

JOY TO THE WORLD .....

No more let sin and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found.

He rules the world with truth
and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

Brass at Noon

CHRISTMAS CAROL SING

WEDNESDAY, DECEMBER 12, 1973

BRASS QUINTET

Tim Watson, trumpet
Chris Morrison, trumpet
Gary Pattison, French horn
Dwight St.Amand, trombone
Scott Irvine, tuba
and special guest artists..

Three Christmas Chorales — Samuel Scheidt (1587-1654)
- In dulci jubilo
- Ein Kindelein so löbelich
- O Jesulein

Carols for singing or listening
- O come, all ye faithful
- Joy to the world!
- Hark! the herald angels sing
- The first Nöel
- Silent Night
- Coventry Carol
- Good King Wenceslas
- Wassail song
- Deck the hall
- O come, O come, Emmanuel
- God rest you merry, Gentlemen
- Angels we have heard on high
- It came upon the midnight clear
- O little town of Bethlehem

MAIN LOBBY – EDWARD JOHNSON BUILDING ~

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University of Toronto
Faculty of Music

Presents

CHAMBER MUSIC OF MOZART

Concert Hall, Edward Johnson Building, Wednesday, December 12, 1973
8:15 p.m.

Program

Divertimento, No 5 (K.187) For two flutes, five trumpets, timpani

Allegro moderato
Menuetto
Adagio
Menuetto

Allegro
Allegro moderato
Allegro molto
Allegro non troppo

Flutes: Jane Cutler, Elisabeth Vomberg
Trumpets: James Spragg, Chris Morrison, Don Lowrie, Tim Watson
Bruce McGregor
Timpani: Allen Beard
Conductor: Stephen Chenette

Quartet in C Major (K.465)
Adagio - Allegro
Andante cantabile
Menuetto trio
Molto allegro

Yoon Chang, violin
Janet Krause, violin
Robert Harris, viola
Geneviève LaRue, cello

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Serenade No. 10 in Bb Major, for 13 Winds (K.361)
Largo - allegro molto
Menuetto
Adagio
Menuetto

Romanze (Adagio-Allegretto-Adagio)
Theme and variations
Rondo (Allegro molto)

Barbara Bolte, oboe
Peggy Schabas, oboe
Betty Harbord, clarinet
Debbie Cox, clarinet
John Thrower, Bassett horn (Clarinet)
Stephen Pierre, Bassett horn (Clarinet)
Kirk Laughton, French horn
Randi Patterson, French horn
Carla Goldberg, French horn
Harcus Hennigar, French horn
Paul Buttemer, Bassoon
Brenda Adams, Bassoon
Ivor Rothwell, Contra Bassoon
Conductor: Melvin Berman

NEXT EVENT: TUESDAY, DECEMBER 18, 1973 - OPERA EXCERPTS

Brass at Noon

CHRISTMAS CONCERT

THURSDAY, DECEMBER 13, 1973

BRASS CHOIR

Trumpets: Chris Morrison, Tim Watson, Bruce McGregor, Howard Baer
Horns: Carla Goldberg, Randi Patterson, Gary Pattison, Andy Brakas
Trombones: Dwight St. Amand, Robert Mee, Cameron Walter
Tuba: Dale Fawcett

The Twelve Days of Christmas — arr. Andrew Kazdin

Suite of Carols — Leroy Anderson
- While by my sheep
- In dulci jubilo
- Lo, how a rose e're blooming
- I saw three ships
- From heaven high I come to you
- We three kings of Orient are
- March of the kings

MAIN LOBBY ~ EDWARD JOHNSON BUILDING ~ U of T

University of Toronto
Faculty of Music

RECITAL BY STUDENTS OF THE DOUBLE BASS CLASS

From the Studio of Tom Monohan

Concert Hall, Edward Johnson Building, Thursday, December 13, 1973

at 5:15 p.m.

PROGRAM

Sonate — J.F. D'Andrieu

Prelude - Allegro
Aria - Affettuoso
Adagio - Gavotte

Jan Urke

Sonata — Hindemith

Allegretto
Scherzo
Molto Adagio

Joel Quarrington

Quartet for Double Bass — Günther Schüller

Allegro moderato
Allegro scherzando
Adagio

Joel Quarrington — Cary Takagaki
Charles Elliott — Jan Urke

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
OPERA DEPARTMENT

OPERA EXCERPT PROGRAM

Tuesday, December 18, 1973
2:00 p.m.

MAGIC FLUTE — Scene, Act II — W.A. MOZART

Pamina	Belva Spiel
1st Spirit	Deborah Taylor
2nd Spirit	Patricia Griffen
3rd Spirit	Linda Marcinkus

Conductor: Tibor Polgar, Stage Director: John Leberg
Pianist: Dr. George Brough, Stage Manager: Carolee Sturgeon

BARBER OF SEVILLE — Duet, Act I — G. ROSSINI

Almaviva	Robert Heard
Figaro	Yon Erkereka
Rosina	Penny Speedie (off stage)

Conductor & Pianist: Michael Evans
Stage Director: John Leberg, Stage Manager: Allan Mawson

CAVALLERIA RUSTICANA — Scene — P. MASCAGNI

Santuzza	Barbara Ianni
Lucia	Janet Stubbs

Conductor & Pianist: Michael Evans
Stage Director: Constance Fisher, Stage Manager: Jon Pollack

CARMEN — Trio, Act III — G. BIZET

Carmen	Diane Loeb
Frasquita	Kim Rodgers
Mercédès	Sonia Meroniuk

Conductor & Pianist: Tibor Polgar
Stage Director: Martin Hunter, Stage Manager: Neal Needham

INTERMISSION

RAPE OF LUCRETIA — Scene, Act I — B. BRITTEN

Female Chorus	Barbara Ianni
Lucretia	Linda Marcinkus
Bianca	Arlene Abramsky
Lucia	Belva Spiel

Conductor & Pianist: George Brough
Stage Director: John Leberg, Stage Manager: Marjorie Woodbridge

Over .....

HANSEL AND GRETEL — Scene, Act I — E. HUMPERDINCK

Hansel	Sonia Meroniuk
Gretel	Deborah Taylor

Conductor & Pianist: Richard Fisher
Stage Director: Martin Hunter, Stage Manager: Susan Skorayko

OLD MAID AND THE THIEF — Scene, Act I — G.C. MENOTTI

Miss Todd	Linda Marcinkus
Miss Pinkerton	Kim Rodgers
Laetitia	Deborah Taylor
Bob	Robert Mang

Conductor & Pianist: Dr. George Brough
Stage Director: John Leberg, Stage Manager: Christopher Gentles

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
OPERA DEPARTMENT

OPERA EXCERPT PROGRAM

Tuesday, December 18, 1973
8:00 p.m.

RAPE OF LUCRETIA — Scene, Act I — B. BRITTEN

Female Chorus	Diane Loeb
Lucretia	Janet Stubbs
Bianca	Sonia Meroniuk
Lucia	Penny Speedie

Conductor & Pianist: Dr. George Brough
Stage Director: John Leberg, Stage Manager: Marjorie Woodbridge

MAGIC FLUTE — Scene, Act I — W.A. MOZART

Monostatos	Robert Heard
Pamina	Rosemarie Landry
Papageno	Jonas Vaskevicius
Male Extras	Robert Mang Briane Shelly

Conductor & Pianist: Richard Fisher
Stage Director: John Leberg, Stage Manager: Carolee Sturgeon

HANSEL AND GRETEL — Scene, Act I — E. HUMPERDINCK

Hansel	Linda Marcinkus
Gretel	Nancy Hermiston

Conductor & Pianist: Richard Fisher
Stage Director: Martin Hunter, Stage Manager: Susan Skorayko

CARMEN — Quintet, Act II — G. BIZET

Carmen	Diane Loeb
Frasquita	Kim Rodgers
Mercédès	Sonia Meroniuk
Remendado	John Keane
Dancaire	Yon Erkereka

Conductor: Tibor Polgar, Stage Director: John Leberg
Pianist: Michael Evans Stage Manager: Neal Needham

INTERMISSION

Over .....

OLD MAID AND THE THIEF — Scene, Act I — G.C. MENOTTI

Miss Todd	Arlene Abramsky
Miss Pinkerton	Christopher Czukor
Laetitia	Janet Field
Bob	Robert Mang

Conductor & Pianist: Dr. George Brough
Stage Director: John Leberg, Stage Manager: Christopher Gentile

FAUST — Quartet, Act II — C. GOUNOD

Faust	Paul Frey
Méphistophélès	Jonas Vaskevicius
Marthe	Diane Loeb
Marguerite	Rosemarie Landry

Conductor: Richard Fisher, Stage Director: Constance Fisher
Pianist: Dr. George Brough, Stage Manager: Christopher Rowe

WERTHER — Scene, Act III — J. MASSENET

Charlotte	Janet Stubbs
Sophie	Nancy Hermiston

Conductor & Pianist, Michael Evans
Stage Director: Constance Fisher, Stage Manager: Jon Pollack

University of Toronto
Faculty of Music

PERCUSSION ENSEMBLE

CONCERT HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 15, 1974 at 8 P.M.

PROGRAM

Bell Pairings — Robert Becker
Music from Ghana

Black and White — John Wyre

Kulintang - Allen Beard
Tube-a-Phone - Jerry Ronson

Variations on a Hand Made Theme — Warren Benson
for 8 Hand Clappers

Intermission

Harmonies — Eric Satie
arranged for Vibraphone

by Tom Henkes and Jerry Ronson

Drums — Ensemble Composition
Lighting - Jack Mills

Guest Soloist: Michael Craden

Allen Beard
Nick Filippeos
Tom Henkes
David Kent
Kevin Little
Bill McCant
Glenn Price
Jerry Ronson
Rick Skol
John Wyre

Sheila Laughton, cello

Third Year Artist Diploma Course

from the Studio of Vladimir Orloff

ACCOMPANIED BY ROBERT FLECK

CONCERT HALL, EDWARD JOHNSON BUILDING, FRIDAY JANUARY 18, 1974

AT 8:15 P.M.

PROGRAM

Sonata, Opus 102, No. 2 in D - - Beethoven
- Allegro con brio
- Adagio con molto sentimento d'affetto
- Allegro fugato

Suite No. 3 in C - - - - Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Bourrée I and II
- Gigue

INTERMISSION

Sonata, Opus 4 - - - - Kodaly
- Fantasia — Adagio di Molto
- Allegro con Spirito

Fantasie-Stücke, Opus 73 - - - Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

LAWRENCE BROWN, piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, January 22, 1974

at 5:15 p.m.

Program

Partita No.6 in E minor — Bach
- Toccata
- Allemande
- Corrente
- Air
- Sarabande
- Tempo di Gavotte
- Gigue

Sonata in A minor, K.331 — Mozart
- Andante grazioso
- Menuet and Trio
- Rondo alla Turca-Allegretto

Images Book II — Debussy
- Cloches a Travers les Feuilles
- Et la Lune Descend Sur le Temple Qui Fut
- Poissons D'Or

Sketches from the Western Woods — Jean Coultard
- Revelation in the Forest
- Silent Pool
- Elements

University of Toronto
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.....COMPOSITIONS BY STUDENT COMPOSERS.....

THURSDAY AFTERNOON SERIES

Concert Hall, Edward Johnson Building, Thursday, January 24, 1974

at 2:10 p.m.

Program

Trio for Flute, Clarinet and Violin — Michel Allard

Flute: Jane Cutler
Clarinet: John Thrower
Violin: Mark Widner

Piece for Piano — Kristi Allik

Piano: Kristi Allik

Trio for Flute, Clarinet and Violin — Thomas Dusatko

Flute: Jane Cutler
Clarinet: John Thrower
Violin: Mark Widner

Electronic Study (1973) — Bruce Pennycook

Lines (D.H. Lawrence) for Soprano and Two Pianos — John Thrower

Soprano: Patricia Griffin
Pianos: Charlene Biggs, Kerry McShane

Double Quartet for Winds and Strings — Dennis Patrick

Violins: Mark Widner, George Willims
Viola: Faye Daines
Violoncello: Mary Halpenny
Flute: Jane Cutler
Oboe: Barbara Bolté
Clarinet: John Thrower
Bassoon: Ivor Rothwell

Conductor: Bruce Pennycook

Next Thursday Afternoon Series: January 31st - KIN-CHIKU - with Koto (Japanese harp) and Shakuhachi (Bamboo flu

Brass at Noon

WEDNESDAY, JANUARY 30, 1974

Brass Quartet: John Langley, coach
Keith Joyce, trumpet
Don Lowrie, trumpet
Wayne Parker, trombone
Ernie Pattison, bass trombone

Fantasia (Venice, 1603)	A. Banchieri
Three Dances (Antwerp, 1551) Ronde Salterelle Pavane	T. Susato
Canzona per sonare, No.4 (Venice, 1608)	G. Gabrielli

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FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DAVID RODDIS, Piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Monday, February 4, 1974

at 1:15 p.m.

Programme

Sonata, Op. 81A (Les Adieux) — Beethoven
- Adagio - Allegro
- Andante espressivo
- Vivacissimamente

Piano Pieces, Op. 119 — Brahms
- Intermezzo: Adagio
- Intermezzo: Andantino un poco agitato
- Intermezzo: Grazioso e giocoso
- Rhapsodie: Allegro risoluto

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARY TAKAGAKI, Double Bass

From the Studio of Thomas Monohan

Accompanied by Susan Harris

Concert Hall, Edward Johnson Building, Monday, February 4, 1974

at 5:15 p.m.

Programme

Sonata in G major Lento Allegro Andante teneramente Allegro spiritoso	Galliard
Logs	Paul Chihara

Intermission

Vocalise	Rachmaninoff
Concerto in D major for Double Bass Allegro moderato Adagio Allegro	Karl Ditters von Dittersdorf

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

by

ANNE ELISE KEEFER, Flute

From the Studio of Robert Aitken

Accompanied by Margot Rutgers

Concert Hall, Edward Johnson Building, Thursday, February 7,1974

at 5:15 p.m.

Program

Sonata #1 in B Minor — Bach
- Andante
- Largo e Dolce
- Presto

Image Pour Flûte Seule — Eugene Bozza

Intermission

Sonata for Flute and Piano — Poulenc
- Allegro Malinconico
- Cantilena
- Presto Giocoso

Flute Quartet in D Major (K.285) — Mozart
- Allegro
- Adagio
- Rondo

George Williams - violin Miles Jordan - cello
Kent Teeple - viola

Improvisation - Jerry Ronson, percussion
Elisabeth McBurney, flute

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

ELIZABETH KELLOGG, Soprano

From the Studio of Ernesto Vinci

Accompanied by Robert Robinson

Concert Hall, Edward Johnson Building, Friday, February 8, 1974

at 5:15 p.m.

Programme

Ch'io mi scordi di te?.. Non temer, amato bene (K.505)	Mozart
Sleep Pretty Ring Time Cradle Song	Peter Warlock
Poème d'un Jour Recontre Toujours Adieu	Gabriel Fauré
Despite and Still A Last Song My Lizard In the Wilderness Solitary Hotel Despite and Still	Samuel Barber

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

LYNDA CLARK, soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Concert Hall, Edward Johnson Building, Tuesday, February 12, 1974

at 5:15 p.m.

Program

Corydon	Pepusch
Recorder: Alison Melville Bassoon: Ivor Rothwell	
Bescheidene Liebe	Wolf
Mein Liebster singt am Haus	
Auch kleine Dinge	
Heb auf dein blondes Haupt	
Das verlassene Mägdlein	
Das Immlein und der Knabe	
Lebe wohl	
Elle a fui, la Tourterelle (from Les Contes d'Hoffman)	Offenbach

Intermission

Four sings to poems by E.E. Cummings	Beckwith
Villanelle des petits Canards	Chabrier
Le Charme	Chausson
Le Colibri	Chausson
Lied	Chabrier

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

MARGARET-ANNE RICHARDS, Contralto

From the Studio of Irene Jessner

Accompanied by Victor McCorry

Concert Hall, Edward Johnson Building, Thursday, February 14, 1974

at 5:15 p.m.

Program

Sebben Cruoele	Caldara
Sen Corre L'Agnelletta	Sarri
Der Tod Und Das Mädchen	Schubert
Nacht Und Träume	
Erlafsee	
Ester Verlust	
Die Liebe Hat Gelogen	
Lachen Und Weinen	
Va, L'Error Mid Palesa ("Mitridate")	Mozart
Les Berceaux	Fauré
Au Bord De L'Eau	
Chanson Triste	Duparc
La Vie Antérieure	
Negro Spirituals:	Arr.
Wade in the Water	(Edward Boatner)
Sometimes I Feel Like a Motherless Child	(Hugo Frey)
Oh! What a Beautiful City	(Edward Boatner)

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN MUSIC EDUCATION
RECITAL

by

MARY HALPENNY, Violoncello

From the Studio of Vladimir Orloff

Accompanied by Patricia Krueger

Concert Hall, Edward Johnson Building, Friday, February 15, 1974

at 5:15 p.m.

Program

Suite #I in G major — Bach
- Praeludium
- Allemande
- Courante
- Sarabande
- Menuetto I and II
- Gigue

Sonata, Op.5, No.2 — Beethoven
- Adagio sostenuto ed espressivo
- Allegro molto più tosto presto
- Rondo-Allegro

Intermission

Elegy — Fauré
- Molto adagio

Sonata, Op.38 in E minor — Brahms
- Allegro non troppo
- Allegretto quasi minuetto
- Allegro

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MARK WIDNER, Piano

From the Studio of Katharina Wolpe

Concert Hall, Edward Johnson Building, Friday, February 15, 1974

at 1:15 p.m.

Program

Sonata in C, Op. 53 Allegro con brio Introduzione Rondo: Allegretto moderato	Beethoven
Vingt Regards sur l'Enfant Jésus Regard de la Vierge Noël	Olivier Messiaen
Ballade in F minor, Op. 52	Chopin

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

FAITH FARR, Cello

From the Studio of Vladimir Orloff

Accompanied by Catherine Szenci

Concert Hall, Edward Johnson Building, Monday, February 25, 1974

at 5:15 p.m.

Program

Sonata in G major — Sammartini
- Allegro non troppo
- Grave con espressione
- Vivace

Suite #3 in C major — Bach
- Praeludium
- Allemande
- Courante
- Sarabande
- Bourrée I, II
- Gigue

Sonata in F major Op.6 — Richard Strauss
- Allegro con brio
- Andante ma non troppo
- Allegro vivo

Fourth Year
Bachelor of Music Degree Course in Music Education

From the Studio of Marjorie Yates

Accompanied by George Brough

University of Toronto
Faculty of Music

Concert Hall, Edward Johnson Building, Friday, March 1, 1974
at 1:15 pm.

Programme

Sonata "Undine" — Carl Reinecke, Op. 167
- Allegro
- Intermezzo-Allegretto Vivace
- Andante tranquillo
- Finale-Allegro Molto

Concerto — Jacques Ibert
- Allegro
- Andante
- Allegro scherzando

University of Toronto
Faculty of Music

CHAMBER MUSIC "B" CONCERT

Room 078, Edward Johnson Building, Friday, March 1, 1974 at 7:30 p.m.

Program

Trio (Complete) — Katchaturian

Terry Storr, Clarinet Peter Stryniak, Violin Derek Bate, Piano

Quartet (Second Movement) — Mendelssohn

Lorenz Hasler Anita Hamburger Adele Lappin Wendy Atkinson

Danses Sacrée et Profane — Debussy

Jeff Wall Lois Kivesto Barbara Nosé Ted Parson Elizabeth Volpé (Harp)

Fugue in G Minor — Bach

Debbie Piotrowski Debbie Daymond

Trio for Flute, Clarinet and Piano (Pastorale Nostalgica) — Poston

Robert Galbraith Dennis Chreptyk Rosemary Murdoch

Jeux D'Enfants (First and Second Movements) — Bizet

Halyna Mychalczuk Marc Rajotte

"What If I Never Speed" — Dowland

Vocal Ensemble

Serenade for Flute Quartet (Alla Marcia) — Dahl

Fiona Wilkinson Elisabeth Vomberg Jane Cutler Edward Dickey

Scaramouche Suite (Modère) — Milhaud

Nancy Brinkos Colleen Farrier

Deux Vignets for Saxophone Quartet (First and Second Movements) — Culver

Richard Lamoureux Gordon Hembruff Leonard McCarthy Douglas Robertson

Flute Trio #3, G Major (First Movement) — Haydn

Paula Hammond Ilse Thompson Anne Cleaver

"Will-o-the Wisp" — Scarmolin

John Stewart Darlene Trueman Margaret Pristupa Lois McVannel

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARLA GOLDBERG, French horn

From the Studio of Eugene Rittich

Accompanied by Nancy Antonacci

Walter Hall, Edward Johnson Building, Tuesday, March 5, 1974
at 1:15 p.m.

Program

Ten Short Pieces — Jaroslav Kofron
- Fairy Tale
- In Our Courtyard
- Under the Apple Tree
- New Year's Wishes
- In the Evening
- March
- On an Old Castle
- Mountain Creek
- Christmas Mood
- Sunday Afternoon

Locution for Horn and Piano — Donald Wilson
(premier performance)

Horn Concerto No.1 — Haydn
- Allegro
- Adagio
- Allegro

Trio, Op 40 — Brahms
- Andante
- Scherzo
- Adagio mesto
- Finale - Allegro con brio

Bernard Dolan, violin

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH COX, Clarinet

From the Studio of Stanley McCartney

Assisted by Jane Solose, piano; Faye Daines, viola

Walter Hall, Edward Johnson Building, Thursday, March 7, 1974

at 1:15 p.m.

Program

Trio — Mozart

Andante
Menuetto
Rondo

Three Pieces — Stravinsky

Grand Duo Concertant — Weber

Allegro con fuoco
Andante con moto
Rondo

University of Toronto
Faculty of Music

CHAMBER MUSIC OF STRAVINSKY

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MARCH 7, 1974 AT 8:15 P.M.

PROGRAM

EIGHT INSTRUMENTAL MINIATURES (1921-1962)

Andantino
Vivace
Lento
Allegretto
Moderato (Alla Breve)
Tempo di Marcia
Larghetto
Tempo di Tango

John Robinson, violin
Mark Widner, violin
Faye Daines, viola
Janet Langley, viola
Julia Bowkun, cello
Faith Farr, cello

Penny Clarke, flute
Fiona Wilkinson, flute
Barbara Bolte, oboe
Gary Welwood, oboe
Betty Harbord, clarinet
Debbie Cox, clarinet
Kirk Laughton, French horn
Paul Buttemer, bassoon
Brenda Adams, bassoon

Melvin Berman, conductor

OCTET FOR WIND INSTRUMENTS (1923,1952)

Sinfonia - Tema con Variazioni - Finale

Anne Keefer, flute
Betty Harbord, clarinet
Paul Buttemer, bassoon
Brenda Adams, bassoon

James Spragg, trumpet
Chris Morrison, trumpet
Dwight St.Amand, trombone
John Langley, trombone

Stephen Chenette, conductor

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THREE PIECES FOR STRING QUARTET (1914)

Randi Schonning, violin
Anne Rys, violin

Susan Harris, viola
Sheila Laughton, cello

SEPTET (1953)

I. M.M. ♩ = 88 II. Passacaglia III. Gigue

John Thrower, clarinet
Carla Goldberg, French horn
Ivor Rothwell, bassoon

John Robinson, violin
Fay Daines, viola
Julia Bowkun, cello

Lawrence Brown, piano

Melvin Berman, conductor

Next Event: Thursday Scholarship Concert - March 14, 1974
Music from Canada's First Half Century

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH BATEMAN, Soprano

From the Studio of Elizabeth Benson Guy

Accompanied by John Coveart

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 8, 1974

At 5:15 p.m.

Program

She Never Told Her Love The Mermaid's Song O Tuneful Voice	Haydn
Gerechter Gott, Ach, Rechnest Du Hört, Ihr Augen, Auf Zu Weinen	Bach

Sandra Pohran, oboe

Bless'd The Day (Solomon) With Thee Th'Unsheltered Moor I'd Tread (Solomon) Come Ever Smiling Liberty	Handel
Rheinlegendchen Phantasie Wer Hat Dies Liedlein Erdacht	Mahler
Hebridean Folk Songs The Christ-Child's Lullaby A Fairy's Love Song Deirdre's Farewell to Scotland	arr. by Kennedy-Fraser

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ELIZABETH VOLPE, Harp

From the Studio of Judy Loman

Walter Hall, Edward Johnson Building, Monday, March 11, 1974

at 5:15 p.m.

Program

Pavane	16th C. Anon
Giga	Corelli
Variations on a Swiss Air	Beethoven
Sonatine in C Major	Dussek
Variations on Greensleeves	(arr. Dolmetsch)

Elisabeth Vomberg, flute

The Brook	Hasselmans
Interlude	Britten
Three Preludes	Carlos Salzedo

Quietude
La Desirade
Chanson dans la Nuit

Danses Sacrée et Profane	Debussy

Jeff Wall, violin Barbara Nose, violin
Lois Kivesto, viola Ted Parsons, cello
Robert Occhipinti, double bass

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CHRISTOPHER MORRISON, Trumpet

From the Studio of Stephen Chenette

Accompanied by Jane Carney

Walter Hall, Edward Johnson Building, Monday, March 11th, 1974

at 1:15 p.m.

Program

Concerto (1948) — Henri Tomasi
- Vif
- Nocturne
- Finale

Proclamation (1955) — Ernest Bloch

Interbalances IV, for Trumpet and Narrator (1962) — Barney Childs

The Texts: South Col, by Wilfrid Noyce
A Journey from Prince of Wale's Fort, by Samuel Hearne

Music for a Farce (1939) for Trumpet, Clarinet, Piano and Percussion — Paul Bowles

- Allegro rigoroso
- Presto (Tempo di Tarantella)
- Allegretto (Tempo di Quickstep)
- Allegro
- Lento (Tempo di Valse)
- Allegro (Tempo di Marcia)
- Presto
- Allegretto (Molto staccato)

Deborah Cox, Clarinet

Allan Beard, Percussion

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BELVA SPIEL, soprano

From the Studio of Irene Jessner

Accompanied by Margot Rutgers

Walter Hall, Edward Johnson Building, Tuesday, March 12th, 1974

at 5:15 p.m.

Program

Chi vuole innamorarsi	Scarlatti
Nel cor piu non mi sento	Paisiello
Misera, dove son! (recit.) K.369	Mozart
Ah! non son io che parlo (aria)	
Allerseelen	Strauss
Ach lieb, ich muss nun scheiden	
Zueignung	
Der Hirt auf dem Felsen	Schubert

Stephen Pierre, clarinet

Intermission

Zigeunerlieder, Op 103 — Brahms
- He, Zigeuner!
- Hochgetürmte Rimaflut
- Wisst ihr, wann mein Kindchen
- Lieber Gott, du weisst
- Brauner Burshe
- Röslein dreie in der Reihe
- Kommt dur manchmal in den Sinn
- Rote Abendwolken ziehn

Poema en forma de canciones — Turina
- Dedicatoria (piano solo)
- Nunca olvida...
- Cantares
- Los dos miedas
- Las locas por amor

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN COMPOSITION
RECITAL

by

DAVID TANNER, Alto Saxophone

From the Studio of Ezra Schabas

Accompanied by George Brough

Walter Hall, Edward Johnson Building, Friday, March 15, 1974 at 1:15 p.m.

Program

Six Pieces Musicales D'Etude (1954) — Raymond Gallois-Montbrun
- Ballade - La Souplesse
- Intermezzo - Les Trilles
- Ronde - Le Staccato
- Lied - La Sonorité
- Valse - Le Chromatisme
- Finale - La Velocité

Myths (1974) — Michel Allard
- I and II

Concertino (1939) — Eugène Bozza
- Fantasque et Léger
- Andantino
- Tarentelle

Fantaisie - Impromptu (1953) — André Jolivet

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CATHERINE SZENCI, Piano

Concert Hall, Edward Johnson Building, Tuesday, January 29, 1974

at 5:15 p.m.

PROGRAM

Sonata in A Minor, K. 310 — Mozart
- Allegro maestoso
- Andante cantabile con espressione
- Presto

Suite, Op 14 — Bartok
- Allegretto
- Scherzo
- Allegro molto
- Sostenuto

Sonata in A Minor, Op 42 — Schubert
- Moderato
- Andante, poco mosso
- Scherzo: allegro vivace
- Rondo: allegro vivace

Ballade No.2 in F major, Op 38 — Chopin

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREEE IN MUSIC EDUCATION
RECITAL

by

KERRY McSHANE, piano

From the Studio of Boris Berlin

Concert Hall, Edward Johnson Building, Tuesday, February 26,1974

at 1:15 p.m.

Program

Sonata op 26 Andante con Variazione Scherzo: Allegro Marcia Funebre Allegro	Beethoven
Suite Pour Piano (1951-55) Allegro Leggiero Fantaisie Danse Frenetique	Clermont Pepin
Variations on the name "Abegg", op 1	Schumann
Toccata, op 11	Prokofiev

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

NAOMI OLIPHANT, piano

From the Studio of Anton Kuerti

Concert Hall, Edward Johnson Building, Tuesday, February 26, 1974
at 5:15 p.m.

Program

Partita in B Minor — Bach
French Overture
Courante
Gavotte I
Gavotte II
Passepied I
Passepied II
Sarabande
Bourrée I
Bourrée II
Gigue
Echo

Sonata No.21, Op 53 in C Major — Beethoven
Allegro con brio
Adagio molto
Allegretto moderato - prestissimo

Novelletten Op 21 — Schumann
No.4 Ballmässig sehr munter
No.7 Äusserst rasch
No.8 Sehr Lebhaft

University of Toronto
Faculty of Music

_____THURSDAY AFTERNOON SERIES_____

INFORMAL CONCERT BY STUDENTS IN THE
_____ ENSEMBLE CLASSES 1973/74 _____

Concert Hall, Edward Johnson Building, Thursday, February 28, 1974

at 2:10 p.m.

Program

Divertimento in E flat for Wind Octet — Gordon Jacob

March - Sarabande on a Ground - Rondo

Barbara Bolte, oboe
Gary Welwood, oboe
Betty Harbord, clarinet
Debbie Cox, clarinet
Kirk Laughton, French horn
Harcus Hennigar, French horn
Brenda Adams, bassoon
Paul Buttemer, bassoon

Quartet No.1, op 51 in C Minor — Brahms

Allegro
Romanze - poco adagio
Allegretto - molto moderato e comodo
Allegro

Ted LeCouffe, violin
Yuriko Takano, violin
Steven Dann, viola
Janet Horvath, cello

Drei Flöten und Schlagzeug (1972) — Chung Gil Kim (Korea)

Flutes: Dodie Layton
Elizabeth McBurney
Anne Keefer

Percussion: Jerry Ronson
Allan Beard

Quintet in E Flat Major, K.452 — Mozart

Largo - Allegro moderato
Larghetto
Rondo - (Allegretto)

Barbara Bolte, oboe
Betty Harbord, clarinet
Kirk Laughton, French horn
Paul Buttemer, bassoon
Naomi Oliphant, piano

NEXT THURSDAY AFTERNOON SERIES: March 14 - Faculty of Music
Collegium Musicum

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

BY

DIANNE ELIZABETH HUESTIS, Soprano

From the Studio of Ernesto Vinci

Accompanied by Minnie McCurdy

Concert Hall, Edward Johnson Building, Friday, March 1st, 1974

at 5:15 p.m.

Program

Seufzer, Tränen, Kummer, Not (Cantata No.21)	Bach
The Soft Complaining Flute (Ode for St. Cecilia's Day)	Handel
Das Veilchen	Mozart
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	
Abendempfindung	
Warnung	
Le Charme	Chausson
Sérénade Italienne	
Le Colibri	
La Caravane	
Les Papillons	
Notte	Respighi
Bella Porta di Rubini	
Mattinata	
Pioggia	
Adieu, notre petite table (Manon)	Massenet

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KATHERINE RIFE, Viola

From the Studio of Terence Helmer

Accompanied by Naomi Oliphant

Concert Hall, Edward Johnson Building, Monday, March 4th, 1974 at 5:15 p.m.

Program

Sonata No.1 for Viola and Piano (1955) — Martinu
- Poco andante
- Allegro non troppo

Two Songs, op 91 — Brahms
- Gestillte Sehnsucht
- Geistliches Wiegenlied

Assisted by Janet Stubbs, mezzo-soprano

Concerto for Viola in D Major, Op 1 — Carl Stamitz
- Allegro
- Andante moderato
- Rondo

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORAH MILSOM, Mezzo-soprano

From the Studio of Helen Simmie

Accompanist: Bruce Ubukata

Walter Hall, Edward Johnson Building, Wednesday March 6, 1974 at 1:15 p.m.

PROGRAM

Ah! how sweet	Purcell
Hark the echoing air	
If music be the Food of love	
Die Mainacht	Brahms
Auf dem Schiffe	
Von ewiger Liebe	
Botschaft	
Je me suis dans son boudoir	Thomas
	Fauré
Green	
En Sourdine	
Automne	
Mandoline	
	arr. Healey Willan
Barbara Allen	
Pretty Polly Oliver	
Shamrocks	
The Lake Isle of InnisFree	

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

EDWARD LECOUFFE, Violin

From the Studio of Lorand Fenyves

Walter Hall, Edward Johnson Building, Wednesday March 13, 1974

at 1:15 p.m.

Program

Partita III — Bach
- Preludio
- Loure
- Gavotte en Rondeau
- Minuet I
- Minuet II
- Bourée
- Gigue

Sonata I, Op 105 — Schumann
- Mit Leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

Donna Grant, piano

Concerto I, Op 19 — Prokofieff
- Andantino

George Brough, piano

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

* * * * COLLEGIUM MUSICUM * * * *

Directed by Greta Kraus

Walter Hall, Edward Johnson Building, March 14, 1974 at 2:10 p.m.

P R O G R A M

TRIO SONATA IN G MINOR — G. Ph. Telemann
Mesto - Allegro - Andante - Vivace

Barbara Bolte, oboe
Myles Jordan, cello
Deborah Kirshner, violin
Sharon Tuttle, harpsichord

RODISETTA'S ARIA — G. Ph. Telemann
From "Der geduldige Sokrates"

(Hope makes me rejoice, while doubt torments me. My thoughts totter from hope to despair. I know not which to believe)

Caralyn Tomlin, soprano
Ivor Rothwell, bassoon
Alison Melville, recorder
Bruce Ubukata, harpsichord

TRIO SONATA IN D MINOR — G.M. LeClair
Adagio - Allegro - Sarabande - Allegro

Kathryn Caswell, violin
Myles Jordan, cello
Ted LeCouffe, violin
Sharon Tuttle, harpsichord

TWO ARIAS FROM THE "WEDDING CANTATA" (202) — J.S. Bach
"Phoebus eilt auf schnellen Pferden"
"Sich ueben im Lieben"

(Winter is ended, spring has come. Phoebus hastens on swift horses through this new world. Happiness is found when two loving souls are united. But true love outlasts all seasons)

Kim Rodgers, soprano
Ivor Rothwell, bassoon
Barbara Bolte, oboe
Bruce Ubukata, harpsichord

TRIO SONATA ("L'Impériale") — François Couperin
Gravement - Vivement - Gravement et marqué - Légèrement
Rondement - Vivement

Betty McBurney, flute
Myles Jordan, cello
George Willms, violin
Sharon Tuttle, harpsichord

NEXT THURSDAY AFTERNOON SERIES: MARCH 21, 1974

MUSIC OF GUILLAUME DUFAY

Brass at Noon

THURSDAY MARCH 14, 1974

BRASS QUINTET: TIM WATSON, trumpet
CHRIS MORRISON, trumpet
GARY PATTISON, French horn
DWIGHT ST.AMAND, trombone
SCOTT IRVINE, tuba

Canzona Bergamasca	Samuel Scheidt (1587-1654)
Two Pieces Honie-Suckle The Night Watch	Anthony Holborne (- 1602)
Galliard Battaglia	Samuel Scheidt
Partita (1967) Fanfare Folk Song Chorale Rondino	George B. Vetessy
"This Old Man" - March (1960)	Robert Nagel

MAIN LOBBY - EDWARD JOHNSON BUILDING -

U of T

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RHYLL PEEL, Violin

Accompanied by George Brough

From the Studio of David Zafer

Walter Hall, Edward Johnson Building, Friday, March 15, 1974

at 5:15 p.m.

Program

Sonata in D Major, No.7 — Albinoni
- Grave adagio
- Allegro
- Adagio
- Allegro

Partita III - Solo Sonata — Bach
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourrée
- Gigue

Sonata in A Major — Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

CARALYN TOMLIN, soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Monday, March 18th, 1974

at 1:15 p.m.

Program

V'adoro Pupile	Handel
Widmung Mein Schöner Stern Schmetterling Waldesgesprach	Schumann
La Courte Paille Le sommeil Quelle aventure La reine de coeur Ba, Be, Bi, Bo, Bu Les anges musiciens Le carafon Lune D'Avril	Poulenc
Canciones Espanolas Jota castellana Cuando sali de Marbella Le enamorada Ea, la nana A quel sombrero de monte Rossinyol	Torroba
Shule Agra I'm a decent good Irish Body When Through Life Unblest We Rove	Hughes

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

ZENIA KUSHPETA, Piano

From the Studio of Clifford Poole

Walter Hall, Edward Johnson Building, Tuesday, March 19, 1974

at 5:15 p.m.

Program

Toccata in G Major — Bach
- Allegro
- Adagio
- Allegro e presto

Sonata in Bb Major (K.544, L.497) — Domenico Scarlatti
- in G Major (K.2, L.388)
- in F Major (K.446, L.433)
- in D Minor (K.10, L.370)

Sonata No.30, Op 109 — Beethoven
- Vivace, ma non troppo
- Prestissimo
- Andante, molto cantabile ed espressivo

Intermission

Sonata in F Sharp Major, Op 30 — Scriabin
- Andante
- Prestissimo volando

Preludes — Debussy
- Feuilles mortes
- Les tierces alternées
- Canope
- Feux d'artifice

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

STEPHEN PIERRE Clarinet

From the Studio of Stanley McCartney

Walter Hall, Edward Johnson Building, Wednesday March 20th, 1974

at 1:15 p.m.

Program

Der Hirt auf dem Felsen, Op 129 — Schubert

Belva Spiel, soprano
Pierre Lacasse, piano

Trio in A Minor, for Clarinet, Cello and Piano, Opus 114 — Brahms

Allegro
Adagio
Andante grazioso
Allegro

Genévième LaRue, cello
Naomi Oliphant, piano

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

THERESE GADOURY, Soprano

From the Studio of Helen Simmie

Accompanied by Edouard Perrone

WALTER HALL, Edward Johnson Building, Wednesday, March 20, 1974

at 5:15 p.m.

Program

Ound onoren gorda	Songs from Auvergne arranged by J. Canteloube
Baïlèro	
Obal din lou Limouzi	
Der Hirt auf dem Felsen	Schubert
Stephen Pierre, clarinet	
In a Gondola	Rorem
To a Young Girl	
See How They Love Me	
Si tu le veux	Koechlin
Chanson des noisettes	Dupont
Villanelle des petits canards	Chabrier
Carnaval	Fourdrain
Recitative et Air de Lia from "L'Enfant prodigue"	Debussy

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

* * * * * EARLY MUSIC ENSEMBLE * * * * * * *

Timothy J. McGee, Director

Walter Hall, Edward Johnson Building, March 21st, 1974 at 2:10 p.m.

Program

MUSIC OF GUILLAUME DUFAY (ca. 1400 - 1474)

I

Missa L'Homme Arme

Kyrie
Gloria
Sanctus
Agnus Dei

II

La belle se siet
J'ay mis mon cuer

Bien viegnes vous

Mirandas parit haec urbs Florentina puellas
Par droit je pius bien

Bien doy servir de volute entiere
L'alta belleza tua virtute

EARLY MUSIC ENSEMBLE

Doug Beattie, Elliott Chapin, Garry Crighton, Michael Franklin, Martha Gariepy, Janet Keehn, Elizabeth Kellogg, Lorelette Knowles, Walter Knowles, Richard Kolb, Sharon Latimer, Ann McAllister, Alison Mackay, Alison Melville, Maureen Reilly, Susan Rooke, Margot Rydall, Marc Sacks, Joel Troster, Garnet Ward.

Next Thursday Afternoon Series - March 28, 1974 - ENSEMBLES

University of Toronto
Faculty of Music

JOINT RECITAL

by

JEFFREY WALL, Violin (History and Literature IV)

PATRICIA GRAY, Piano (History and Literture III)

From the Studios of David Zafer and Clifford Poole

Walter Hall, Edward Johnson Building, Friday, March 22nd, 1974

at 1:15 p.m.

Program

Concerto No.1 in A Minor, Op 28 — Carl Goldmark
Allegro moderato

Assisted by Leslie De'Ath

Partita No.2 in D Minor — Bach
Sarabande
Gigue

Sonata No.8 in G Major, Op 30, No.3 — Beethoven
Allegro assai
Tempo di Minuetto (ma molto moderato e grazioso)
Allegro vivace

Sonata in E Major, L.23 — Domenico Scarlatti
Sonata in C Major, L.14

Preludes, Book II, No.10, Canope — Debussy
No.3, La puerta del Vino

Sonatina (1915) — Bartók
Bagpipers (Molto moderato)
Bear Dance (Moderato)
Finale (Allegro vivace)

Etude in C Minor, Op 25, No.12 — Chopin

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

RECITAL

by

MICHAEL PERRAULT, Organ

From the Studio of Douglas Bodle

Walter Hall, Edward Johnson Building, Monday, March 25, 1974

at 8:15 p.m.

Program

MESSE POUR LES PAROISSES — Francois Couperin
- Kyrie, en Taille
- Fugue sur les jeux d'anches
- Recit de Chromhorne
- Tierce en Taille
- Offertoire sur les Grands jeux

KYRIE, Gott Vater in Ewigkeit — Bach

CHRISTE, Aller Welt Trost

KYRIE, Gott, Heiliger Geist

Dies Sind Die Heil'gen Zehn Gebot'

Prelude and fugue in E minor — Bach

FINALE (Organ Symphony No.1) — Louis Vierne

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

KAREN LAPOINTE, Piano

From the Studio of Elsie Bennett

Walter Hall, Edward Johnson Building, Tuesday March 26, 1974

at 8:15 p.m.

Program

Sonata in E flat Major — Haydn
- Allegro
- Adagio cantabile
- Finale

Thirty-two Variations in C Minor — Beethoven

Intermission

Sonata No.3 in A Minor, Op 28 — Prokofieff
- Allegro tempestuoso

Ballade No.1, Op 23 — Chopin

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE CHAMBER MUSIC CLASSES 1973/74

Walter Hall, Edward Johnson Building, March 28, 1974 at 2:10 p.m.

PROGRAM

Quintette — Jean Francaix
Presto

Penny Clarke, flute
Gary Armstrong, oboe
John Thrower, clarinet
Carla Goldberg, French horn
Ivor Rothwell, bassoon

Quintet in Bb Major, Op 56, No.1 — Franz Danzi (1763-1826)
Andante con moto
Menuett (Allegretto)
Allegro

Fiona Wilkinson, flute
Sandra Pohran, oboe
Rita Greer, clarinet
Gary Pattison, French horn
Brenda Adams, bassoon

Partita For Wind Quintet (1948) — Irving Fine
Introduction and Theme (Allegro moderato)
Variation (Poco Vivace)
Interlude (Adagio)
Gigue (Allegro)
Coda (Lento Assai)

Dodie Layton, flute
Darrell Howard, oboe
Stephen Pierre, clarinet
Dale Skinner, French horn
Richard Humphrey, bassoon

Divertissement (Op 36) — Emile Bernard
Andante sostenuto - Allegro molto moderato
Allegro vivace
Andante - Allegro non troppo

Penny Clarke, flute
Fiona Wilson, flute
Barbara Bolte, oboe
Gary Welwood, oboe
Paul Buttemer, bassoon
Betty Harbord, clarinet
Debbie Cox, clarinet
Harcus Hennigar, French horn
Kirk Laughton, French horn
Brenda Adams, bassoon

Next Thursday Afternoon Series

April 4, 1974 - Opening of the Fisher Collection

University of Toronto
Faculty of Music

COLLEGIUM MUSICUM
W O R K S H O P

ROOM 116, EDWARD JOHNSON BUILDING, FRIDAY, MARCH 29, 1974 @ 5 p.m.

TRIO SONATA — G. Ph. Telemann

Vivace - Mesto - Allegro

Alison Melville, recorder
Myles Jordan, cello
Brenda Adams, bassoon
Jane Solose, keyboard

SONG — Henry Purcell

"Hark! the echoing air...."

Deborah Milsom, soprano
Jane Solose, keyboard

ARIA, from Cantata No.39 — J.S. Bach

(God, all I possess is Thine)

Linda Clark, soprano
Dodi Layton, flute
Jane Solose, harpsichord

SOLO CANTATA "Liebe die vom Himmel stammet"

(Love, derived from God, will ascend again to the heavens. Sing praise and hallelujah. To the Lord of the heavenly host we give joyful thanks.)

Linda Marcincus, mezzo
Myles Jordan, cello
George Willms, violin
Jane Solose, keyboard

DUET From Cantata No.9 — J.S. Bach

(Lord, look on our faith, not our deeds...)

Eva Michalak, soprano
Dodi Layton, flute
Myles Jordan, cello
Margaret Anne Richards, alto
Barbara Bolte, oboe
Jane Solose, keyboard

QUARTET — G. Ph. Telemann

Vivace - Grave - Allegro

Alison Melville, recorder
Rhyll Peel, violin
Barbara Bolte, oboe
Myles Jordan, cello
Jane Solose, keyboard

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA RECITAL

by

EVA MICHALAK, Soprano

From the Studio of Irene Jessner

Accompanied by Margot Rutgers

Walter Hall, Edward Johnson Building, Monday, April 1, 1974
5:15 p.m.

Program

Alma Grande e Nobil Core	Mozart
Das Mädchen spricht Therese Alte Liebe	Brahms
Allerseelen Heimkehr Zueignung	Strauss
O wär ich schon mit dir vereint (Marzelina's Aria from Fidelio)	Beethoven
Beau Soir Fantoches	Debussy
Ici-bas Fleur Jeteé	Fauré
Siedzi ptaszek na drzewie Ach, jak mi smutno	Stojowski
The Lilacs Oh Stay, my Love	Rachmaninoff

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

R. PAUL MARTIN, Piano

From the Studio of Boris Berlin

Walter Hall, Edward Johnson Building, Friday, March 29th, 1974

at 1:15 p.m.

Program

Fantasie, Op 49 — Chopin

Suite — Gordon Jacob
- Elegiac Prelude
- Scherzo
- Cortége
- Minuet and Trio
- Rondo with Epilogue

Dodie Layton, flute
Darrell Howard, oboe
Stephen Pierre, clarinet
Richard Humphrey, bassoon
Dale Skinner, French horn

Regard de l'esprit de Joie — Messiaen
(from Vingt Regards sur L'Enfant Jésus)

University of Toronto

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA RECITAL

by

EVA MICHALAK, Soprano

From the Studio of Irene Jessner

Accompanied by Margot Rutgers

Walter Hall, Edward Johnson Building, Monday, April 1, 1974
5:15 p.m.

Program

Alma Grande e Nobil Core	Mozart
Das Mädchen spricht Therese Alte Liebe	Brahms
Allerseelen Heimkehr Zueignung	Strauss
O wär ich schon mit dir vereint (Marzelina's Aria from Fidelio)	Beethoven
Beau Soir Fantoches	Debussy
Ici-bas Fleur Jeteé	Fauré
Siedzi ptaszek na drzewie Ach, jak mi smutno	Stojowski
The Lilacs Oh Stay, my Love	Rachmaninoff

University of Toronto
Faculty of Music

RECITAL

by

KRISTINA MELNYK, Violoncello

From the Studio of Vladimir Orloff

Accompanied by Charlene Biggs

Walter Hall, Edward Johnson Building, Monday, April 1, 1974

at 1:15 p.m.

Program

Sonate No.2 in D Major — Bach
- Adagio
- Allegro (moderato)
- Andante
- Allegro (moderato)

Sonate en Fa Major, Op 6 — Strauss
- Allegro con brio
- Andante ma non troppo
- Allegro vivo

Sonate, Op 40 — Shostakovich
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

University of Toronto
Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE COURSE IN HISTORY AND LITERATURE

RECITAL

by

DEBORAH RUTH STAIMAN, Soprano

From the Studio of Bernard Diamant

Accompanied by Victor McCorry

Walter Hall, Edward Johnson Building, Tuesday, April 2nd, 1974

at 5:15 p.m.

Program

Flow my tears	Dowland
The Lark	H. Lawes
Cloris sigh'd	Author unknown
Die Armen will der Herr umarmen	Bach
Auch mit gedämpften, schwachen Stimmen	
Deborah Kirshner, violin	
Du meines Herzens Krönelein	Strauss
Einerlei	
Für funfzehn Pfennige	
Freundlich Vision	
Hat desagt - bleibt's nich dabei	
Quatro Madrigales Amatorios	Rodrigo
Con qué la lavaré?	
De dondé venís, amore	
Vos me matásteis	
De los álamos vengo, madre	

University of Toronto
Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE

by

GARY REETZ, Piano

From the Studio of Boris Berlin

Concert Hall, Edward Johnson Building, Wednesday, April 3, 1974

at 1:15 p.m.

Program

Trio #4 in B^{b} Op.11 — Beethoven
for Piano, Clarinet & Cello
Allegro con brio
Adagio
Tema: Pria ch'io l'impegno
Allegretto

Rita Greer, clarinet
Lala Stapens, cello

Sonate in A minor D.V. 784 (Op.143) — Schubert
Allegro giusto
Andante
Allegro vivace

University of Toronto

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

EDWARD PHILIP OSCAPELLA, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Thursday, April 4, 1974

at 8:15 p.m.

Program

Thirty-three Variations on a Theme by Anton Diabelli, Op 120 — Beethoven

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

MUSIC FOR FLUTES BY FLUTISTS

Performed on Flutes of the FISHER COLLECTION

WALTER HALL, Edward Johnson Building, Thursday April 4, 1974

at 2:10 p.m.

PROGRAM

Concerto No.1 (1727) for Five Flutes — Joseph Bodin de Boismortier (c 1691-1755)
Adagio
Allegro
Allegro

Penny Clarke, Fiona Wilkinson, Elizabeth McBurney, Dodie Layton, Ann Keefer

Duo No.3, Op 2 — Johann Joachim Quantz (1697-1773)
Larghetto alla Siciliana
Allegro

Dodie Layton, Elizabeth McBurney

Suite in C Minor, Op 2, No.4 — Jacques Hotteterre, le Romain (d. 1760 or 61)
Three Movements

Elizabeth McBurney, Baroque flute
Sharon Tuttle, keyboard

The Grand Trio, Op.90 — Friedrick Kuhlau (1786-1832)
Scherzo

Fiona Wilkinson, Ann Keefer, Dodie Layton

Brief Remarks: Mr. Sidney Fisher
Introduced by John Beckwith, Dean,
Faculty of Music

Andante Pastoral et Scherzettino — Paul Taffanel (1844-1908)

Robert Aitken, flute
Constance Stewart, piano

Grand Quatuor de Concert in F Sharp Minor, Op.46 — Eugene Walkiers (1793-1866)
Allegro non tanto

Ann Keefer, Dodie Layton, Penny Clarke, Fiona Wilkinson

BrasS AT NOON

MONDAY, APRIL 8, 1974

BRASS CHOIR - conducted by STEPHEN CHENETTE

Trumpets: Christopher Morrison, Tim Watson, Bruce McGregor, Howard Baer

French horns: Carla Goldberg, Andy Brakas, Gary Pattison, Dale Skinner

Trombones: Dwight St.Amand, Robert Mee, Cameron Walter

Euphonium: Susan Reitman

Tuba: Dale Fawcett

Timpani: Jerry Ronson

Sonata sopra Sancta Maria ora pro nobis from The Vespers of 1610 — Claudio Monteverdi (1567-1643) edited by Robert Kind

Symphony for Brass and Timpani (1697) — Herbert Haufrecht

Dona Nobis Pacem
Elegy
Jubilation

MAIN LOBBY - EDWARD JOHNSON BUILDING -

U of T

University of Toronto
Faculty of Music

SECOND YEAR

LICENTIATE DIPLOMA COURSE

RECITAL

by

JOHN O. HESS, Piano

From the Studio of Boris Berlin

Walter Hall, Edward Johnson Building, Thursday April 4, 1974

at 5:15 p.m.

Program

Variations on the name "Abegg", Op 1	Schumann
Sonata in D Minor, Op 31, No.2 Largo: Allegro Adagio Allegretto	Beethoven
Improvisations Op 20	Bartok
Toccata, Op 11	Prokofieff

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

AMY WONG, Piano

From the Studio of Myrtle Guerrero

Walter Hall, Edward Johnson Building, Friday April 5th, 1974

at 5:15 p.m.

Program

Sonata in D Major, K.576 — Mozart
- Allegro
- Adagio
- Allegretto

Intermezzo in Bb Minor, Op 117, No.2 — Brahms
Intermezzo in C# Minor, Op 117, No.3
Capriccio in F# Minor, Op 76, No.1
Intermezzo in Eb Minor, Op 118, No.6

Préludes, Book II — Debussy
- Les Fées sont d'exquises danseuses
- La Terrasse des audiences du Clair de lune
- Ondine

Estampes — Debussy
- Pagodes
- La Soirée Dans Grenade
- Jardins Sons la Pluie

University of Toronto

Faculty of Music

SECOND YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

GENEVIEVE LA RUE, Cello

From the Studio of Vladimir Orloff

Walter Hall, Edward Johnson Building, Monday, April 8, 1974
at 1:15 p.m.

Programme

Sonata Opus 40 for Cello — Dmitry Shostakovich

Allegro ma non troppo
Allegro
Largo
Allegro

Assisted by Deborah Vantil, piano

Trio Opus 114 for Piano, Cello and Clarinet — Johannes Brahms

Allegro
Adagio
Andantino Grazioso
Allegro

Assisted by Naomi Oliphant, piano
and Stephen Pierre, clarinet

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DODIE LAYTON, Flute

From the Studio of Robert Aitken

Accompanied by Lawrence Brown

WALTER HALL, Edward Johnson Building, Tuesday, April 9, 1974

at 8:15 p.m.

Program

The Garden of Adonis, Op 245 — Alan Hovhaness
Suite for Flute and Harp

The title is based on a canto from The Faerie Queene by Edmund Spenser, describing a garden of rebirth or reincarnation where souls appear as flowers.

Sonata in A minor for Flute Alone — Bach
- Allemande
- Corrente
- Sarabande
- Bourée anglaise

Intermission

Introduction and Variations on a Theme from the Müllerleider, Op 160 — Schubert

Trois Pièces Pour Flute Seule — Ferroud
- Bergère captive
- Jade
- Toan-Yan

Berceuse, Op 16 — Fauré

Entr'acte — Ibert

Janice Lindskoog, harp

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RANDI M. SCHONNING, Violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

Walter Hall, Edward Johnson Building, Tuesday, April 9, 1974
at 5:15 p.m.

Program

Sonata No. 1 in A major — Handel

Andante
Allegro
Adagio
Allegro

Partita No. 2 in D minor — Bach

Allemande
Courante
Sarabande
Gigue

Violin Concerto in E minor, Opus 64 — Mendelssohn

Allegro, molto appassionato

Sonata in D minor — Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto Agitato

University of Toronto

Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

DEAN AGNEW, Baritone

From the Studio of Louis Quilico

Accompanied by John Coveart

Walter Hall, Edward Johnson Building, April 9, 1974
at 1:15 p.m.

Program

Handel

Recit: It Must Be So
Aria: Pour Forth No More (Jeptha)

Donizetti

Romanza: Bella siccome un angelo (Don Pasquale)

Duparc

Chanson Triste
Lamento
L'Invitation au Voyage
Le Manoir de Rosemonde

Brahms

Dein blaues Auge (Op. 59, No. 8)
Standchen (Op. 106, No. 1)

Schumann

Die beiden Grenadiere (Op. 49, No. 1)
Schone Wiege (Op. 24, No. 5)
Der Hidalgo (Op. 30, No. 3)

arr. M. Kennedy-Fraser

Three Songs of the Hebrides:
Land o' Heart's Desire
Sleeps the Moon in the Deep Blue Sky
A Clyde-side Love Tilt (a Mhairi Bhan)

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

YOON CHANG, Violin

From the Studio of Lorand Fenyves

Accompanied by George Brough

WALTER HALL, Edward Johnson Building, Wednesday, April 10, 1974
at 5:15 p.m.

Program

Sonata No. 1 in B minor — Bach
- Adagio
- Allegro
- Andante
- Allegro

Partita I (BWV 1002) in B minor — Bach
- Allemanda - double
- Corrente - double

Concerto No.3 in B minor — Saint-Saëns
- Allegro non troppo

University of Toronto
Faculty of Music

FIRST YEAR
BACHELOR OF MUSIC DEGREE COURSE

RECITAL

by

PAUL MUSGRAVE, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Wednesday, April 10,1974

at 1:15 p.m.

Program

Sonata in A Minor, K.310 — Mozart
- Allegro maestoso
- Andante cantabile
- Presto

Sonata, Op 1 — Alban Berg

Sonata in B Minor, Op 58 — Chopin
- Allegro maestoso
- Scherzo
- Largo
- Presto

University of Toronto
Faculty of Music
JOINT RECITAL

by

JANICE LINDSKOOG, Harp (Bachelor of Music in Performance II)

DEBORAH KIRSHNER, Violin (Bachelor of Music in Performance II)

From the Studios of Judy Loman and David Zafer

Walter Hall, Edward Johnson Building, Thursday, April 11, 1974
at 1:15 p.m.

Program

The Garden of Adonis, — Alan Houhaness
Suite for Flute and Harp

The title is based on a canto from The Faerie Queene by Edmund Spenser (1552-1599), describing a garden of rebirth or reincarnation where souls appear as flowers.

Largo
Allegro
Adagio - like a solemn dance
Allegro
Grave
Allegretto
Andante molto espressivo

Dodie Layton, flute

Trio for Violin, Violincello and Harp — Jacques Ibert

Allegro tranquillo
Andante sostenuto
Scherzando con moto

Myles Jordan, violincello

Sonata for Violin and Piano — César Franck

Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

George Brough, piano

University of Toronto

Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

MARGARET VERNER, Soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Thursday, April 11, 1974
at 5:15 p.m.

Program

L'amerò, sarò costante (Il Rè Pastore) — Mozart

Assisted by Dodie Layton, flute

Alleluia (Exsultate, jubilate motet)

Brahms

Wie Melodien
Auf dem Schiffe
Wiegenlied
Ständchen

Respighi

Stornellatrice
Scherzo
Pioggia

Britten

Songs from the Chinese
- The Big Chariot
- The Old Lute
- The Autumn Wind
- The Herd-boy
- Depression
- Dance Song

Assisted by Donald Wilson, guitar

Debussy
Szulc
Ravel
Delibes

Nuit d'étoiles
Clair de Lune
Vocalise-Étude (en forme de Habanera)
Les Filles de Cadix

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

LAWRENCE PITCHKO, Piano

From the Studio of Katharina Wolpe

WALTER HALL, Edward Johnson Building, Tuesday, April 16, 1974

at 5:15 p.m.

Program

Sonata Op III — Beethoven

Maestoso - Allegro con brio ed appassionato

Arietta - Adagio molto semplice e cantabile

Fantasie, Op 49 — Chopin

Nocturne in F, Op 15

Ballade No. I in G Minor, Op 23

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

GEORGE HOLBORN, Baritone

From the Studio of Irene Jessner

Accompanied by Robert Robinson

WALTER HALL, Edward Johnson Building, Thursday, April 18, 1974

at 5:15 p.m.

Program

Deh rendetemi	Francesco Provenzale
O Bellissimi Capelli	Andrea Falconieri
Nina	Giovanni Battista Pergolesi
	Schumann
Morgens steh' ich auf und frage	
Es treibt mich hin	
Ich wandelte unter den Bäumen	
Lieb Liebchen, leg's Händchen	
	Schubert
Gute Nacht	
Gefrorne Tränen	
Der Lindenbaum	
	Fauré
Le Secret	
Notre Amour	
Clair de Lune	
	Ralph Vaughan Williams
The Vagabond	
Bright is the Ring of Words	
The Roadside Fire	

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

DEBORA V. TAYLOR, Soprano

From the Studio of Dr. Ernesto Vinci
Accompanied by Bruce Ubukata

WALTER HALL, Edward Johnson Building, Tuesday, April 23rd, 1974 at 8:15 p.m.

Program

Mozart

Laudamus te - Mass in C Minor
Et incarnatus est - Mass in C Minor

Wolf

In dem Schatten meiner Locken
Die Spröde
Die Bekehrte
Herr, was trägt der Boden hier
Wiegenlied (In Sommer)

Respighi

Bella porta di rubini
Stornellatrice
Notte
Pioggia

Intermission

Barber

Knoxville: Summer of 1915

Brahms

Liebeslieder Walzer, Op 52

Douglas Bodle, piano
John Keane, tenor
Patricia Harton, mezzo-soprano
Robert Loewen, baritone

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

SANDRA POHRAN, Oboe

From the Studio of Melvin Berman

Accompanied by Lois McVannel

WALTER HALL, Edward Johnson Building, Wednesday, April 24, 1974

at 5:15 p.m.

Program

Sonata in A Minor — Telemann
- Siciliana
- Spirituoso
- Andante amabile
- Vivace

Suite for Oboe and Piano — Walter Piston
- Prelude
- Sarabande
- Minuetto
- Nocturne
- Gigue

Intermission

Metamorphoses after Ovid, Op 49 — Benjamin Britten
- Pan
- Bacchus
- Arethusa

Sonate — Saint-Saëns

University of Toronto
Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL

by

JANET BOYD, Soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

Walter Hall, Edward Johnson Building, Thursday, April 25, 1974

at 5:15 p.m.

Program

Kantata: E Qual Chosa	Caldara
Liebesbotschaft Wiegenlied Auf dem Wasser zu singen Die Forelle Lachen und weinen	Schubert
In Uomini, in Soldati (Cosi Fan Tutte)	Mozart
Rencontre Le Papillon et la Fleur Clair de Lune Le Secret Notre Amour	Fauré
Six Elizabethan Songs Spring Sleep Winter Dirge Diaphenia Hymn	Argento

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

BETTY HARBORD, Clarinet

From the Studio of Stanley McCartney

WALTER HALL, Edward Johnson Building, Thursday, April 25, 1974

at 8:15 p.m.

Program

Sonata for Clarinet and Piano — Poulenc

Robin Chow, piano

Quintet for Clarinet, 2 Violins, Viola and Cello — Brahms

Allegro
Adagio
Andantino - Presto non assai
Con moto

Yoon Chang, Janet Krause, violins
Steven Dann, viola
Genevieve LaRue, cello

University of Toronto
Faculty of Music

RECITAL BY

LILLIAN WEICHEL, SOPRANO

Nancy Antonacci, piano

Carla Goldberg, French horn

WALTER HALL, Edward Johnson Building

FRIDAY, APRIL 26TH, 1974

at 8:30 p.m.

program

Three Songs - realised by Benjamin Britten — Henry Purcell
- Hark, the Echoing Air
- The Queen's Epicedium (Elegy on the death of Queen Mary, 1695)
- Alleluia

"Deità Silvane" - Song Cycle — Ottorino Respighi
- I Fauni
- Musica in Horto
- Egle
- Acqua
- Crepuscola

Auf dem Strom, for Voice, Pianoforte and French horn — Franz Schubert

Intermission

Concerto No.4 in E flat major for French horn — W.A. Mozart
- Romanza
- Rondo

"Air Chantés" - Song Cycle — Francis Poulenc
- Air Romantique
- Air Champêtre
- Air Grave
- Air Vif

Air de Lia from L'Enfant Prodigue — Claude Debussy

Five Lyrics of the T'Ang Dynasty — John Beckwith
- Staircase of Jade
- The Limpid River
- The Inlaid Harp
- On a Rainy Night
- Parting at a Wine-Shop

University of Toronto
Faculty of Music

SECOND YEAR
ARTIST DIPLOMA COURSE
RECITAL

by

CHERYL PALMAI, Soprano

From the Studio of Helen Simmie

Accompanied by Bruce Ubukata

WALTER HALL, Edward Johnson Building, Thursday, May 9, 1974

at 8:15 p.m.

Program

Cantata: "La Rosa" — Caldara

Brenda Muller, cello

Strauss

Schlagende Herzen
Mein Herz ist stumm
Nichts

Fauré

La Bonne Chanson:

Une Sainte en son auréole
Puisque l'aube grandit
La lune blanche luit dans les bois
Avant que tu ne t'en ailles
Donc ce sera par un clair jour d'été

Intermission

Respighi

Notte
Scherzo
Stornellatrice
Abbandono
Bella porta di rubini
Pioggia

Muriel Herbert
Charles Stanford
J.M. Diack
Victor Hely-Hutchinson

The Lake Isle of Innisfree
A Soft Day
Little Polly Flinders
Old Mother Hubbard

UNIVERSITY OF TORONTO
faculty of music

CONCERT OF MUSIC FOR DOUBLE BASS

thomas monohan, double bass
fujiko imajishi, violin
walter buczynski, piano

FRIDAY, MAY 10, 1974
WALTER HALL, EDWARD JOHNSON BUILDING
8:30 p.m.

program

Sonata in a minor — *Giorgio Antoniotti*

adagio
allegro
adagio, vivace, ma non troppo

Sonata (1949) — *Paul Hindemith*

allegretto
scherzo, allegro assai
molto adagio, recitativo, allegretto grazioso

Sonata in a major — *Luigi Boccherini*

adagio
allegro

Grand Duo Concertante for violin and double bass — *Giovanni Bottesini*

fujiko imajishi, violin
walter buczynski, piano

The concert marks the establishment of the DONALD MCMURRICH MEMORIAL SCHOLARSHIP FUND. Donations may be addressed and made payable to the Faculty of Music, Edward Johnson Building, University of Toronto, Toronto, Ontario M5S 1A1.

UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Tuesday, May 14, 1974

at 8 p.m.

TURANDOT - Act II; Scene I (In Italian) — Puccini

Pong	José Hernandez
Pang	Stephen Young
Ping	Guillermo Silva
Servants	Shelly Tree, Rich Hill, Seymour Smith
Conductor	Ernesto Barbini
Director	John Leberg
Pianist	George Brough

LA TRAVIATA - Scene from Act I (In Italian) — Verdi

Violetta Valery	Barbara Carter
Alfredo Germont	John Keane
Gaston	Robert Heard
Flora	Arlene Abramsky
Conductor	Ernesto Barbini
Director	Herman Geiger-Torel
Pianist	Richard Fisher

FAUST - Act III: Scene II (In French) — Gounod

Marguerite	Barbara Ianni
Méphistophélès	Jonas Vaskevicius
Conductor	Ernesto Barbini
Director	Herman Geiger-Torel
Pianist	Richard Fisher

ALBERT HERRING - Scene I — Britten

Florence	Linda Marcinkus
Miss Wordsworth	Penny Speedie
The Vicar	Robert Mang
The Mayor	John Keane
Superintendent Budd	Douglas McEachen
Lady Billows	Diane Loeb
Conductor	Richard Fisher
Director	John Leberg
Pianist	George Brough

Intermission

RIDERS TO THE SEA - Complete — Vaughan Williams

Cathleen	Marian Harvey
Nora	Nancy Hermiston
Maurya	Janet Stubbs
Bartley	James Anderson
A Woman	Linda Marcinkus
Conductor - Pianist	James Craig
Director	Constance Fisher

CHORUS — Students of the Opera Department

Conductor — Michael Evans

PRODUCTION STAFF

Technical Director	Douglas Holder
Assistant Technical Director	Fred Perruzza
Stage Managers	Christopher Rous
	Allan Mawson
Lighting Board Operator	Fred Perruzza
Wardrobe Co-ordinator	Carol Anne Muncaster
Wardrobe Assistants	Elizabeth Kell gg
	Marjorie Woodbridge
Make-Up Supervisor	Bei Engelen
Technical Assistants	Christopher Gentles
	Neal Needham
	Yvan La Liberté
	Robert Robinson
	Guillermo Silva
	Bruce Kelly
	Douglas McEachen

UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Wednesday, May 15, 1974

at 8 p.m.

THE MEDIUM - Complete — Menotti

Monica	Constance Adorno
Toby	Guillermo Silva
Madame Flora (Baba)	Diane Loeb
Mrs. Gobineau	Belva Spiel
Mr. Gobineau	Robert Mang
Mrs. Nolan	Arlene Abramsky

(There will be a short pause between ACTS I & II)

Conductor - Pianist	Michael Evans
Director	Constance Fisher

Intermission

LA BOHÈME - Scene from Act I (In Italian) — Puccini

Rodolfo	Paul Frey
Mimi	Belva Spiel
Conductor	James Craig
Director	Peter Wylde
Pianist	George Brough

FAUST - Act III; Scene I (In French) — Gounod

Marguerite	Rosemarie Landry
Siebel	Arlene Abramsky
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

LE NOZZE DI FIGARO - Act I (In Italian) — Mozart

Figaro	Jonas Vaskevicius
Susanna	Janet Field
Doctor Bartolo	Douglas McEachen
Marcellina	Sonia Meroniuk

UNIVERSITY OF TORONTO - FACULTY OF MUSIC

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Conductor	James Craig
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Pianist	George Brough

FAUST - Act III; Scene I (In French) — Gounod

Marguerite	Rosemarie Landry
Siebel	Arlene Abramsky
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

LE NOZZE DI FIGARO - Act I (In Italian) — Mozart

Figaro	Jonas Vaskevicius
Susanna	Janet Field
Doctor Bartolo	Douglas McEachen
Marcellina	Sonia Meroniuk

Cherubino	Janet Stubbs
Count Almaviva	James Anderson
Don Basilio	Robert Heard
Barbarina	Debora Taylor
Peasants	Kim Rodgers, Arlene Abramsky, Stephen Young, Robert Mang
Conductor	Michael Evans
Director	John Leberg
Pianist	George Brough

CHORUS	Students of the Opera Department
Conductor	Michael Evans

PRODUCTION STAFF

Technical Director	Douglas Holder
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Stage Managers	Christopher Rous Allan Mawson
Lighting Board Operator	Fred Perruzza
Wardrobe Co-ordinator	Carol Anne Muncaster
Wardrobe Assistants	Elizabeth Kellogg Marjorie Woodbridge
Make-Up Supervisor	Bei Engelen
Technical Assistants	Christopher Gentles Neal Needham Yvan La Liberté Robert Robinson Guillermo Silva Bruce Kelly Douglas McEachen

UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Friday, May 17, 1974

at 8 p.m.

EUGENE ONEGIN - ACT II; Scene II — Tchaikovsky

Lensky	Stephen Young
Zaretsky	Robert Mang
Onegin	James Anderson
Gillot	John Keane
Conductor	James Craig
Director	Herman Geiger-Torel
Pianist	George Brough

FAUST - ACT III; Scene I (In French) — Gounod

Marguerite	Kim Rodgers
Siebel	Janet Stubbs
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

DIE FLEDERMAUS - ACT I (In English) — J. Strauss

Adele	Janet Field
Rosalinda	Rosemarie Landry
Alfred	José Hernandez
Gabriel von Eisenstein	Stephen Young
Dr. Blind	Robert Heard
Dr. Falke	James Anderson
Frank	Douglas McEachen
Police Officers	John Keane Shelly Tree
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

Intermission

THE MEDIUM - Complete — Menotti

Monica	Nancy Hermiston
Toby	Robert Heard
Madame Flora (Baba)	Diane Loeb
Mrs. Gobineau	Barbara Ianni
Mr. Gobineau	Robert Mang
Mrs. Nolan	Sonia Meroniuk

(There will be a short pause between ACTS I & II)

Conductor-Pianist	Michael Evans
Director	Constance Fisher

CHORUS — Students of the Opera Department

Conductor — Michael Evans

PRODUCTION STAFF

Technical Director	Douglas Holder
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Lighting Board Operator	Fred Perruzza
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UNIVERSITY OF TORONTO - FACULTY OF MUSIC

OPERA DEPARTMENT

Chairman - Ezra Schabas

O P E R A E X C E R P T S

MacMillan Theatre, Edward Johnson Building, Thursday, May 16, 1974

at 8 p.m.

DIE ZAUBERFLÖTE - Scene from ACT II (In German) — Mozart

Papageno	Jonas Vaskevicius
Papagena	Christina Czukor
1st Spirit	Nancy Hermiston
2nd Spirit	Arlene Abramsky
3rd Spirit	Linda Marcinkus
Conductor	Tibor Polgar
Director	Herman Geiger-Torel
Pianist	George Brough
Celeste	Robert Robinson

HANSEL AND GRETEL - ACT II — Humperdinck

Gretel	Debora Taylor
Hansel	Patricia Griffin
Sandman	Marion Harvey
Conductor	James Craig
Director	Constance Fisher
Pianist	George Brough

I PAGLIACCI - Scene from ACT I (In Italian) — Leoncavallo

Nedda	Carol Ann Looman
Tonio	Douglas McEachen
Silvio	Guillermo Silva
Conductor-Pianist	Ernesto Barbini
Director	John Leberg

DER BARBIER VON BAGDAD - Scene from ACT I (In German) — Cornelius

Nurredin	Stephen Young
Bostana	Diane Loeb
Conductor-Pianist	Richard Fisher
Director	Herman Geiger-Torel

Intermission

RIDERS TO THE SEA - Complete — Vaughan Williams

Cathleen	Marion Harvey
Nora	Penny Speedie
Maurya	Janet Stubbs
Bartley	James Anderson
A Woman	Linda Marcinkus
Conductor-Pianist	James Craig
Director	Constance Fisher

CHORUS — Students of the Opera Department

Conductor — Michael Evans

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	Robert Robinson
	Guillermo Silva
	Bruce Kelly
	Douglas McEachen

University of Toronto
Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE
RECITAL

by

RICHARD KLASSEN, Clarinet

From the Studio of Avrahm Galper

Accompanied by Anita Brown

Walter Hall, Edward Johnson Building, Friday, May 17, 1974

at 8:15 p.m.

Program

Première Rhapsodie — Debussy

Capriccio (1946) — Heinrich Sutermeister

Intermission

Vier Stücke Für Klarinette und Klavier, Op 5 — Alban Berg

Mässig
Sehr Langsam
Sehr Rasch
Langsam

Sonata in Eb, Op 120 No.2 — Brahms

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

CANADIAN ASSOCIATION OF UNIVERSITY SCHOOLS OF MUSIC

Walter Hall, Edward Johnson Building, Wednesday, JUNE 5, 1974

at 8:30 p.m.

program

Quatuor No.2 (1955) — Clermont Pépin
(17 Variations and a Coda)

Orford String Quartet
Andrew Dawes, violin — Kenneth Perkins, violin
Terence Helmer, viola — Marcel St-Cyr, cello

Sonata (1950) — John Weinzweig
Allegro scorrevole
Andante quasi Allegretto
Con Moto Giocoso

Lento, from Sonata No.5 (1957) — Harry Somers

Sonata (1967) — Walter Buczynski
Introduction and Allegretto
Minuet and Trio
Adagio
Reprise (Allegretto)

Walter Buczynski, piano

Intermission

Waves (1971) — John Hawkins

Mary Morrison, soprano
John Hawkins, piano

Graphic II — Harry Freedman

Orford String Quartet

CANADIAN ASSOCIATION OF UNIVERSITY SCHOOLS OF MUSIC

Walter Hall, Edward Johnson Building, Monday, JUNE 3, 1974
at 8:30 p.m.

program

O Canada — Calixa Lavallée

The Fairy Song — Stephen Codman

This Canada of Ours (1867) — E.H. Ridout

Selections: La Belle Canadienne (1879) — W. Braybrooke Bayley
Here, There and Everywhere, Galop (1872) — A. Nordheimer
Tobaggan Galop — Mrs. Emma Marcy Raymond

The Royal Welcome Waltzes (1869) — J. C. Brauneis
London, Ontario; Toronto; Montreal

Tou Vasileus ton Ellados Andante — Byron C. Tapley

A Storm on the Lake (1884) — Wm. Horatio Clarke

Penny Speedie, soprano
Robert Mang, baritone
John Keane, tenor
Elaine Keillor, piano

Stars in a Velvety Sky — Herbert L. Clarke
Variations on "Carnival of Venice" — Herbert L. Clarke

Stephen Chenette, trumpet
Susan Chenette, piano

Whose Brother Am I? — arr. Leo Smith

John Keane, tenor
Walter Buczynski, piano

Nadu-Na-Du Du — arr. Ernest MacMillan

Penny Speedie, soprano
Walter Buczynski, piano

Six Bergerettes du Bas Canada — Ernest MacMillan

Penny Speedie, soprano
Robert Mang, baritone
Sandra Pohran, oboe
Jose Shapero, cello
John Keane, tenor
Elizabeth Volpe, harp
Kathryn Wunder, viola
John Beckwith, conductor

Intermission

Prelude, Op 59, No.2 (1929) — W.O. Forsyth

First Mazurka, Op 13, No. 1 (1890) — Clarence Lucas

Valse Impromptu, Op 44 (1904) — Clarence Lucas

Tintamarre (1911) — J. Humphrey Anger

Elaine Keillor, piano

Trio pour Violon, Violoncelle et Piano — Alexis Contant
Allegretto, avec beaucoup d'expression
Andantino
Presto

Kathryn Wunder, violin
Jose Shapero, cello
Walter Buczynski, piano